

सत्र - 2021-2022

**Raja Man Singh Tomar Music And Arts University Gwalior**  
**(M.P.)**

*Certificate* Course - Sculpture

**Scheme Of Exam**

One Year Course			Total Marks 150	
Paper		Size	Time	Total
1. Theory	I	History Of Sculpture	3hrs.	50
2. Practical	I	3D Design	18"x10"x12	50
	ii	Medolion Relief	15"x2"	50
Grand Total				150

**Submission Details (Practical)**

Practical		Size	Minimum Assignment	Medium
I	3D Design	18"x10"x12	10	Clay,Pop
ii	Medolion Relief	15"x2"	10	Clay,Pop

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I

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Certificate Course - Sculpture**

One Year Course

Total Marks: 50

Paper (Theory) - History of Indian Sculpture

- Unit-1  
Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)
- Unit-2  
Ashoka - pillars, yaksha yakshani Sculpture.
- Unit-3  
Sanchi- toronas, Bharut Sculpture,
- Unit-4  
Mathura- Lady figures (sculpture) Gandhara Buddha sculture.
- Unit-5  
Khajuraha, Konark, Ellora & Elephanta caves.

**References Books -**

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

Handwritten signatures and scribbles, including the name "Suman" and other illegible marks.

1 3D Design - 12  
 2 Medallion ~~Kernel~~ Relief - 12